



## Design Agreement

For

\_\_\_\_\_  
(School/Ensemble Name)

Director's Due Date \_\_\_\_\_  
(JJVD will confirm date with director)

Band Camp Date \_\_\_\_\_

### Director Information:

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

School Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

School Phone \_\_\_\_\_ School Fax \_\_\_\_\_

School Email \_\_\_\_\_

Home Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Mobile Phone \_\_\_\_\_

Home Email \_\_\_\_\_

Phone Preference    Home    Mobile

Color Guard Instructors Name: \_\_\_\_\_ Contact Number: \_\_\_\_\_

Percussion Instructors Name: \_\_\_\_\_ Contact Number: \_\_\_\_\_

2nd Contact Person to Director and their relationship to you (in case we cannot reach you)

\_\_\_\_\_  
Contact Number: \_\_\_\_\_

IMPORTANT: Ship Drill to...

\_\_\_\_ Home, as listed above

\_\_\_\_ School, as listed above

\_\_\_\_ Other...shipping information listed below

OR EMAIL FILES TO TO: \_\_\_\_\_

**This page is due upon receipt of contract to secure order.**

## Services

Please select from the services below:

\_\_\_\_\_ **Drill Design** Amount: \$ \_\_\_\_\_

### Deliverables

1. PDF of Full Page Charts
2. PDF of Thumbnail Charts
3. PDF of Student Coordinate Sheets
4. PDF of Director Coordinate Sheets
5. URL of private YouTube video animation from Pyware
6. DVD of video animation from Pyware (upon request)

\_\_\_\_\_ **Tarp/Prop Design** Amount: \$ \_\_\_\_\_

### Deliverables

1. JPEG and PSD files of the design
2. High Resolution files (if screen printing)
3. Painting Instructions (if painting)

\_\_\_\_\_ **Show Logo/Shirt Design** Amount: \$ \_\_\_\_\_

### Deliverables

1. JPEG and PSD files of the design

\_\_\_\_\_ **Video Consultations** Amount: \$ \_\_\_\_\_

### Deliverables

1. \_\_\_\_\_ unlisted YouTube videos with audio commentary

## Drill Specifications

PLEASE NOTE: Once the field show goes into production, I cannot guarantee adjustments can be made to accommodate changes with instrumentation and/or guidelines you specify. Please send me any changes IN WRITING as soon as possible. However, if the show is charted, it will be the responsibility of the Director to make any adjustments necessary. If changes are requested after the show is charted, an additional re-write fee may be incurred (based on the number of pages to be rewritten) and this may delay the delivery date.

## Sets and Difficulty Level

Indicate the difficulty level of the drill design you would like to have in your field show. (1=easy, 5= hard)

1            2            3            4            5

Indicate the amount of drill sets you would like to have in your field show.

1-25                      26-40                      41-60                      61-80

## Integration

Where in the drill do you prefer the Tubas?

Integrated with Winds            Integrated with drums            Stationary Close to 50            Designer's Choice

Where in the drill do you prefer the Drum Line?

Separated from Winds            Integrated with Winds            Stationary Close to 50            Designer's Choice

How many equipment changes with your Auxiliary will you be having?

1            2            3            4            5

Where do you want the equipment changes to take place?

Front Sideline            Back Sideline            End Zone            Props            Designer's Choice

How do you want the equipment changes to occur?

Between tunes            Functionally during the show            Doesn't matter            Designer's Choice

Where would you like the back boundary of your drill to be for winds, drumline, and color guard?

Winds:	Middle of the Field	Back Hash	Back of the field
Drumline:	Middle of the Field	Back Hash	Back of the field
Colorguard:	Middle of the Field	Back Hash	Back of the field

At what yard line would you like the side boundaries of your drill to be?

40yd            35yd            30yd            25yd            20yd            15yd            10yd            5yd            0yd

Do you like the interval in curved forms to be constant or changing?

Constant            Changing            Designers Choice

If you chose "Constant" what would be your ideal interval spacing?

2 Step            3 Step            4 Step            Other \_\_\_\_\_

Do you like the interval in straight-lined forms to be constant or changing?

Constant            Changing            Designers Choice

If you chose "Constant" what would be your ideal interval spacing?

2 Step            3 Step            4 Step            Other \_\_\_\_\_

## Miscellaneous

What is the maximum step size you would like for your students to take?

8 to 5

7 to 5

6 to 5

5 to 5

Changing for effect

Do you like the students to march backwards?

Yes

When Appropriate

Never

How much full band stand still time would you like to have?

Much

Some

Almost never

When appropriate

## Drill Design Requests

Please check the type of design that you would like to see in the drill:

\_\_\_\_ Designers choice using all or most of the methods of construction listed below

\_\_\_\_ Floats (shapes that change as they move and use adjusted step sizes)

\_\_\_\_ Follow the leader

\_\_\_\_ Blocks, triangles, wedges, and other solid forms

\_\_\_\_ Straight lines (parallel to the sidelines)

\_\_\_\_ Straight diagonal lines

\_\_\_\_ Curved forms

\_\_\_\_ Open geometric forms

\_\_\_\_ Form pushes (shapes that hold as they move straight forward)

\_\_\_\_ Lateral form pushes (shapes that hold as they move side to side)

\_\_\_\_ Diagonal/oblique form pushes

\_\_\_\_ Symmetrical forms

\_\_\_\_ Asymmetrical forms

\_\_\_\_ Linear form rotations

\_\_\_\_ Block form rotations

\_\_\_\_ Interval expansions and compressions (staying within interval parameters)

\_\_\_\_ Linear "pass-throughs"

\_\_\_\_ Other: list any form you would like to have included

If there are drill moves that you do NOT want in your show list them below. Make sure to specify the section in the band in which the moves are not to be used. Please also add in the space below any particular type of move that MUST be used in the drill design to complement your program.

Please list the circuits in which you will be competing:

## Band Specifications

### Instrumentation

Unless otherwise requested, the following instruments will be "grouped" together in the show design:

Flute/Clarinet

Bass Clarinet/Baritone Saxophone/Tuba

Alto Saxophone/Horn

Tenor Saxophone/Baritone/Trombone

All Percussion

Other: \_\_\_\_\_

### Band Instrumentation Breakdown

Please complete ALL lines and indicate N/A if you do not have a specific group or instrumentation.

_____ Flute	_____ Baritone Saxophone	_____ Tuba
_____ Clarinet	_____ Horns/Mellophone	_____ Snare
_____ Bass Clarinet	_____ Trumpet	_____ Quads
_____ Alto Saxophone	_____ Trombone	_____ Bass Drum
_____ Tenor Saxophone	_____ Baritone	_____ Cymbals
_____ Other		

### Auxiliary and Colorguard Instrumentation Breakdown

If you have color guard suggestions, you must provide them along with this agreement.

Total number of auxiliary/colorguard performers: \_\_\_\_\_

If utilizing any of the below auxiliary groups, please complete all lines for songs that are applicable in your show.

*Indicate N/A if you do not have a specific group or instrumentation.*

Song 1	Number	Song 2	Number	Song 3	Number	Song 4	Number	Song 5	Number
Flags		Flags		Flags		Flags		Flags	
Rifles		Rifles		Rifles		Rifles		Rifles	
Sabres		Sabres		Sabres		Sabres		Sabres	
Dancers		Dancers		Dancers		Dancers		Dancers	
Twirler		Twirler		Twirler		Twirler		Twirler	
Other*		Other*		Other*		Other*		Other*	

\*Special instructions:

# Production Schedule

Description of Event	Date
Number of marching members received by JJ Visual Design	
1 <sup>st</sup> movement music (score and audio file) and guard details received by JJ Visual Design	
1 <sup>st</sup> movement drill to client	
2 <sup>nd</sup> movement music (score and audio file) and guard details received by JJ Visual Design	
2 <sup>nd</sup> movement drill to client	
3 <sup>rd</sup> movement music (score and audio file) and guard details received by JJ Visual Design	
3 <sup>rd</sup> movement drill to client	
4 <sup>th</sup> movement music (score and audio file) and guard details received by JJ Visual Design	
4 <sup>th</sup> movement drill to client	
5 <sup>th</sup> movement music (score and audio file) and guard details received by JJ Visual Design	
5 <sup>th</sup> movement drill to client	
6 <sup>th</sup> movement music (score and audio file) and guard details received by JJ Visual Design	
6 <sup>th</sup> movement drill to client	

***Changes/delays to the dates provided may affect subsequent delivery dates.***

## Design Meetings & On-site Consulting

1. Jeremy Jorgenson agrees to attend up to \_\_\_\_\_ design meetings.      In Person      Remote
2. Jeremy Jorgenson agrees to attend up to \_\_\_\_\_ hrs of rehearsal time divided into up to \_\_\_\_\_ rehearsals.

If the client elects to include design meetings and/or on-site consulting time in the agreement, a rehearsal schedule must be submitted to JJ Visual Design with this contract. Once the schedule is received, JJ Visual Design will provide a list of possible dates that Jeremy Jorgenson could attend based on his availability. From that list, Jeremy Jorgenson and the Director will negotiate the best dates to attend rehearsals/design meetings.

# Financial Agreement Terms

## Financial Terms

1. This agreement is valid only when **JJ Visual Design, LLC** receives and accepts the \$300 deposit.
2. The \$300 deposit is applied towards the order total and is required to process your order and ship your music. Deposits can be made by check (make payable to **JJ Visual Design, LLC**)

**PLEASE NOTE:** Your \$300 deposit is refundable within the first 30 days of JJ Visual Design, LLC receiving the contract and deposit. Past 30 days, your deposit is non-refundable as this goes towards the production that pertain to your order.

3. **JJ Visual Design, LLC** will negotiate delivery dates with the DIRECTOR when the deposit is received. **Therefore, the deposit should be sent as soon as possible to guarantee the best possible delivery dates.**
4. **The remaining balance due for the field show materials will be paid for through one of the following methods (indicate only ONE).**

- a. \_\_\_\_\_ Band Booster Organization

Payment will be received the month of \_\_\_\_\_, 2016.

Booster Treasurer/Check Signer \_\_\_\_\_

Phone \_\_\_\_\_

Tax Exempt Number **(REQUIRED)** \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Email \_\_\_\_\_

- b. \_\_\_\_\_ High School Activity Account

Payment will be received the month of \_\_\_\_\_, 2016.

The following signatures formalize this entire agreement between JJ Visual Design, LLC and the Director of Bands at the stated educational facility. Signatures acknowledge agreement with the terms and conditions stated herein. **Please note that the Principal must authorize all payment plans except for the Band Booster Organization option.**

\_\_\_\_\_ Date \_\_\_\_\_

*Band Director Signature (Required)*

\_\_\_\_\_  
*Band Director (Print Name)*

\_\_\_\_\_ Date \_\_\_\_\_

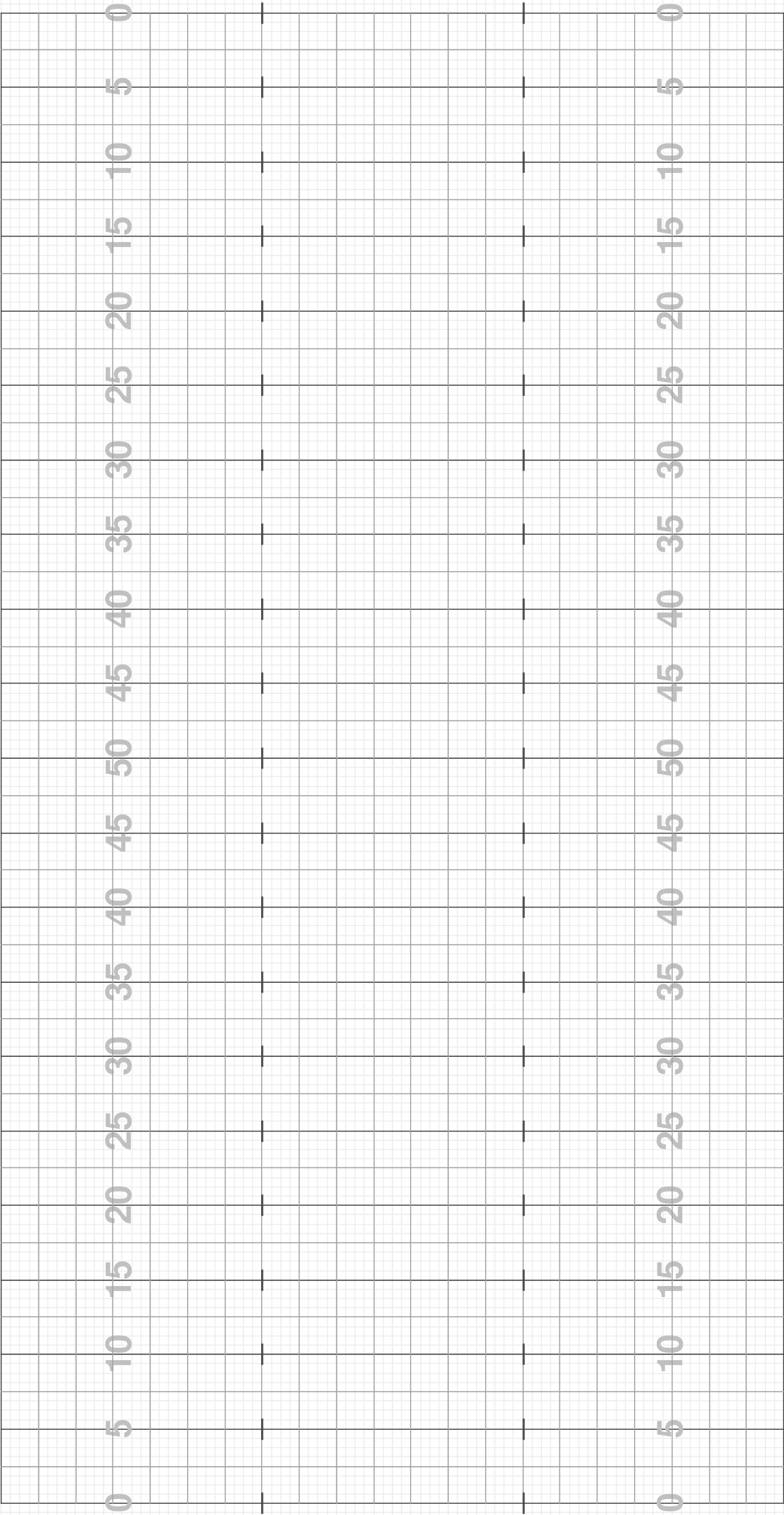
*Principal Signature or Authorized Band Booster Check Signer Signature (Required)*

\_\_\_\_\_  
*Principal Signature or Authorized Band Booster Check Signer (Print Name)*

Authorized Purchase Amount \$ \_\_\_\_\_ *(including deposit)*

PLEASE NOTE: **JJ Visual Design, LLC** agrees to provide the Director whose signature appears above with drill. In the event the signing Director leaves the school location or position, this agreement is still binding to the Director's successor and all charges must be paid to **JJ Visual Design, LLC** by the authorized signer of the order following delivery of the field show materials. **This is a binding financial agreement with the above listed school system and or band booster organization regardless of changes in personnel.**

Please indicate front ensemble and/or prop placements (as well as any practice field impediments)



Director Viewpoint